



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

For Immediate Release:

Contact: Frank Williams, Director White Plains Youth Bureau
Tel: (914) 422-1378
fwilliams@whiteplainsny.gov

Harlem Fine Arts Show Returns To White Plains Seventh Annual Event

White Plains, NY – February 26, 2018. The [Harlem Fine Arts Show \(HFAS\)](#), one of the nation’s largest and most prestigious collections of works (paintings, photographs, books, and sculptures) by African-American artists, both established and emerging, will return to the City of White Plains for its 7th year. This annual event will take place from 6:00 – 9:00 p.m. on Thursday, March 8, 2018 at the Reckson Metro Center, located at 360 Hamilton Avenue, in White Plains. The donation for admission is \$25.00.

“We are happy to bring our Harlem Fine Arts Show, once again, to White Plains,” said Dion Clarke, Founder and President of the HFAS. “This is our 7th exhibition here, and we will be showcasing African American Artists and Authors from the New York metropolitan area. This year’s show will have a special presentation. It will include amazing Woodrow Nash sculptures, and artwork of legendary South African artist, Ndabuko Ntuli, on exhibition and for sale. Special Recognition honorees are: Kenny Lee, Stephen Morton, Harriet Cole, and Tommy Moore. Our featured authors include: Sarah Duckworth, Danielle Dorival, Jeffrey Craft and Bryan Collier. Our exhibition is open to collectors, art enthusiasts, educators, and professionals. White Plains is the County seat for Westchester County, and our Harlem Fine Arts Show offers a tremendous opportunity for residents of Westchester, and its surrounding counties, to see up close some of the best African American artists in the area.”

The Harlem Fine Arts Show is a celebration of African-American artistic history, in the vein of masters, including Palmer C. Hayden, Augusta Savage, Romare Bearden, Elizabeth Catlett, Jacob Lawrence, and Ernie Barnes.

The White Plains Harlem Fine Arts Show sponsorship partners include the City of White Plains Youth Bureau, the Westchester Alumnae Chapter of Delta Sigma Theta Sorority, Inc., and the



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

Harlem Fine Arts Show. As in past years the program will feature art work from the Youth Bureau’s After School Connection and Westchester Workforce Development Academy for Youth Programs. Live music will be provided by ‘Cliff Lee Plus Three’, and there will be light refreshments.

“We look forward to having the Harlem Fine Arts Show return to White Plains” said White Plains Mayor Tom Roach. “It is also an opportunity to honor individuals for their contributions to our community.”

“We are extremely happy to bring the Harlem Fine Arts Show back to White Plains,” said Frank Williams Jr. Executive Director, White Plains Youth Bureau. “This event is one of the important programs we present over the course of the year, and our youth look forward to showcasing their art, and to seeing the amazing art work that will be on display.”

ABOUT THE HONOREES

Kenny Lee: Jazz Trumpeter, Kenny Lee, started his musical ambitions at an early age by playing trumpet in the White Plains elementary and high school jazz and marching bands. Kenny received his first trumpet lesson from his father, who also played trumpet.

Upon completion of White Plains High School, Kenny joined the Marines and played four years in the United States Marine Corps Band.

In October of 1963, Kenny joined the White Plains Police Department and retired in 1984 as a Detective 1st grade. After retiring from the White Plains Police Department, Kenny joined the Bank of New York as a Criminal Investigator and retired in 2002 as Regional Security Manager for the Bank of New York.

During this whole period, Kenny continued to play and later studied trumpet at the Westchester Conservatory of Music in White Plains.

Kenny has gained the respect of Jazz musicians throughout Westchester, Connecticut and New York City area and still continues to perform at many clubs and restaurants all over the tri state area with his band, the “Kenny Lee Allstars”. The band consists of Trumpet, Tenor Sax/Flute, Piano, Bass and Drums.



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

Stephen E. Morton: Born in White Plains, NY, Stephen studied Photography and Cinema at The Ohio State University. After receiving his degree, he returned to New York to practice professional photography.

Over the years, Stephen has developed a rich portfolio of images covering a broad range of subject matters. He has created countless commercial images that were utilized by magazines, newspapers, corporations, and government agencies. In addition, he has continuously expanded his collection of fine-art images, as this is his true passion and what drives his ongoing desire to grow as an artist. Stephen’s unique captures of flowers, classic cars, fireworks and environmental portraiture demonstrates his passion for diverse art.

Stephen is also an established fine-art body paint artist. He creates incredible works by first applying his distinct painting techniques to the human canvas, and then leveraging his vast knowledge of lighting and composition to capture abstract poses for his final images. Stephen takes pride in his ability to mix two different artistic skills and create new works of art that crossover the traditional mediums. He has successfully exhibited these special works of art in a few local galleries and most recently as his first solo show in Ossining, NY.

Stephen believes he is truly blessed, possessing skills that allow him to both follow his passion and have a career - something that few people are ever successful in achieving. Over the years he received many awards for his outstanding photography, while enjoying the personal satisfaction of selling his fine-art images around the country. His photographic work has been shown in numerous galleries over the years, including the Hudson River Museum, Gallery 66, and the OAC Gallery. He plans to continue to create beautiful images and explore the world through the lens of the camera for years to come.

Harriette Cole: Harriette Cole was born March 14, 1961 in Baltimore, Maryland. Her mother, Doris Freeland Cole, was an educator, and her father was the Honorable Harry A. Cole, Maryland’s first African American Republican Assistant Attorney General and its elected State Senator and judge appointed to the Maryland’s Court of Appeals.



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

Growing up in Baltimore, Maryland, Cole attended Dickey Hill Elementary School, Greenspring Junior High School and Western High School where she played the violin, sang in the choir and became interested in modeling. She graduated in 1979 and was accepted into the honors liberal arts program at Howard University where she graduated Phi Beta Kappa, Summa Cum Laude in 1983.

While at Howard University, Cole worked in retail and as a model. She participated in the Congressional Black Caucus fashion show which began her successful runway modeling career. Unsure of her career track, Cole first worked as a secretary on Capitol Hill after graduation. In late 1983, Cole left Washington, D.C. to accept a position at Essence magazine. During her eleven year tenure there, she held the positions of fashion director and lifestyle editor. Cole served as the founding editorial director of Uptown magazine and the editor of American Legacy Woman magazine.

Cole is president and creative director of Harriette Cole Media, Inc. (formerly Profundities, Inc.), the life coaching, style and literary production company she founded in 1995. For nearly twenty years, Cole has offered media training services to a broad range of individuals and institutions. She has supported the development of artists for Universal Records, J Records, Motown, Warner Music and Def Jam and worked with entertainers including Latifah, JoJo, Alicia Keys, Mary J. Blige, Erykah Badu, Tamar, Carl Thomas, Shontelle, Hal Linton, Cara Salimando and Neon Hitch.

Cole is a nationally syndicated columnist of “Sense and Sensitivity”, an etiquette and relationship management advice column targeting diverse audiences. Cole is also a bestselling author of seven books including How to Be: A guide to Living with Grace and Integrity as well as the preeminent “African –American Wedding Planner, Jumping the Broom” and its sequel “Vows: The African-American Couples’ Guide to Designing a Sacred Ceremony”, and “108 Stitches: Words We Live By”. Cole serves on the Metropolitan Museum of Art’s Multicultural Audience Development Initiative.

During her tenure as creative director of Ebony magazine and then the added responsibility of editor in chief, Cole produced groundbreaking covers and features on President Obama, Michelle Obama, Michael Jackson and Prince. Cole co-executive produced a television special about the entertainer Prince that aired on The Africa Channel and was nominated for an NAACP Award.



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

In 2012, Cole introduced her line of hand-crocheted accessories, 108 stitches, during New York Fashion Week. Cole is married to fashion photographer George Chinsee, and they have one daughter.

Tommie Moore: Tommie Moore was born in Mullins, South Carolina in 1936. He attended EE Smith High School in Fayetteville, North Carolina. He relocated to New York at the age of 13 with his mother Arilla Moore. Tommie started singing and playing the piano at the age of eight years old. His mother was a pianist and singer and he followed in her footsteps. Relocating to White Plains, Tommie received the opportunity to serve as a musician for Calvary Baptist Church.

Gospel Music has always been his love; he played throughout the metropolitan area in churches and doing special events. He also played professionally with bands and groups throughout the 1950's. Tommie played with the Might Up Setters and they cut a record, “*Hey Little Girl.*” However, because of the calling on his life, Tommie moved from R & B to devote his life completely to Gospel music. Tommie served as a Musician at Calvary Baptist Church for more than forty years. He currently plays for First Community Baptist Church in Greenburgh. Tommie is married to Elizabeth Jean Moore. They have 20 grandchildren and several great grandchildren.

ABOUT THE AUTHORS

Danielle Dorivall: Danielle is a happy mom of two creative and ambitious boys, who wanted to share their morning journey to school. She currently lives with her family in Elmsford, NY.

She is the author of “It’s Gonna Be a Great Day Today.” Each morning while on their journey to school, two brothers walk with their mom and get ready to have a great day. The three of them hold hands, take strong steps together, and say a poem that reminds them that they are smart, strong, beautiful and blessed. This helps them to reinforce their self-confidence and foster the development of strong character that is ready to take on the day ahead. The story reminds us to embrace appreciation, positively and gratitude at the start of every day.

Jerry Craft: Jerry has illustrated and/or written close to three dozen children’s books, graphic novels and middle grade novels including his acclaimed anti-bullying book, “The Offenders:



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

Saving the World While Serving Detention!” In 2014, Jerry illustrated “The Zero Degree Zombie Zone” for Scholastic, which earned him recognition from the Library Guild.

He is the creator of *Mama’s Boyz*, an award-winning comic strip that was distributed by King Features Syndicate from 1995-2013. Jerry has won five African American Literary Awards. He is also a co-founder and co-producer of the Schomburg’s Annual Black Comic Book Festival which has drawn close to 40,000 fans since its inception in 2013. He is currently working on “New Kid,” a middle grade novel for HarperCollins due out in 2019.

Bryan Collier: Bryan Collier grew up in Pocomoke, Maryland, on the lower Eastern Shore of the state, the youngest of six children. His interest in art started early. “At home and at school, I was encouraged to read. I remember the first books with pictures that I read by myself were “The Snow Day” by Ezra Jack Keats and “Harold and the Purple Crayon” by Crockett Johnson.

In 9185 Bryan won first place in a Congressional Competition, and his art was displayed in the Capitol Building in Washington, D.C. Later that year he was awarded a scholarship to Pratt Institute in New York City through their national talent competition. In 1989 Bryan graduated with honors from Pratt Institute with a Bachelors of Fine Arts degree...

Bryan tried for seven years before he got his break with the publication of his book, *Uptown*. Today, Bryan spends his time working on his book illustrations, creating his own studio pieces, and going into classrooms to talk with teachers, librarians, and students about books and art.

Sarah Duckworth: Sarah Smith Duckworth has been writing and telling stories all her life. Her prior published writings are primarily nonfiction works published in school journals and newspapers, and encyclopedias which include the Magill series of Masterpieces of Literature and Masterplots, published by Salem Press. In the academic arena, she is best known for her 1995 literary essay on Harriet Beecher Stowe, included in *The Stowe Debate: Rhetorics in Uncle Tom’s Cabin* and for her 2005 foreword to the 5th edition of William Still’s classics, *The Underground Railroad*.”

During a leave from her position as an English professor at a New Jersey university in 2013, she joined a poetry group, an interior journey which resulted in this current collection of poems. She charts her life’s journey, beginning with reflections on her Southern beginnings, then moving to meditations upon the racial mountain and attendant perils for women (especially black



“THE BIRTHPLACE OF THE STATE OF NEW YORK”
OFFICE OF THE MAYOR

THOMAS M. ROACH
MAYOR

t: 914.422.1411
f: 914.422.1395

women) striving to achieve the American Dream, and ending with a clearer understanding of the basic things that make life both beautiful and meaningful, regardless of distractions and roadblocks along the way.

“Chimes of Time” includes a wide range of experiences, autobiographical and vicarious – not all to be taken literally. With the inclusion of an autobiographical essay, which can be taken literally, the messages comprising this book tell a universal story of a three-stage journey from innocent childhood, to the eye-opening reality of adulthood and the stage of life where the journey is reviewed. Readers will find an interesting and compelling read, brimming with nostalgia for the past and hope for the future.

About The Harlem Fine Arts Show

As the largest traveling African Diasporic art show in the United States, HFAS prides itself on its uncanny ability to bring people of all different backgrounds together to celebrate fine arts of the African Diaspora. Inspired by the Harlem Renaissance, HFAS provides a platform for African Diasporic visionaries as well as American visual artists to exhibit and sell their artwork. The Harlem Fine Arts Show has also created economic empowerment, educational opportunities, and professional recognition within the multicultural community.

First held in February 2010 in New York City, the **Harlem Fine Arts Show** has attracted more than 80,000 visitors to venues, including Martha’s Vineyard, Washington, D.C., Atlanta, Chicago, White Plains and New York City. Attendees include collectors, art enthusiasts, educators, students, and professionals. Visit our website www.HFAS.org